

Coleman Family Photographs

P 019

1803-1935, undated

2 mss boxes

Rare Books and Manuscripts Division

Indiana State Library

Processed by: Julie A. Reid, February 2006

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Biographical Note:

This collection contains photos that pertain to the Coleman family.

Sallie E. Downing Coleman (1860-1947) was the daughter of Colonel Michael A. Downing. Downing made money in Denver with Cable Cars and moved to Indianapolis, Indiana where he served as Police Commissioner. Sallie and her first husband John H. Vajen, Jr. had a daughter named Suemma. Suemma married William Avery Atkins and had a son called William Coleman Atkins. When Vajen died Sallie married William Henry Coleman (1848?-1946).

Coleman was born in Pennsylvania and grew up in New York. Coleman's parents were Richard and Mary (Clark) Coleman. Coleman came to Indianapolis in 1880. Coleman was employed by a lumber merchant in New York and owned his own lumber factories in Indianapolis; Terre Haute, Indiana; and Tennessee. Coleman was also involved in making oil barrels for the Standard Oil Company.

Beginning in the 1890's the Colemans lived at 1006 North Meridian Street in Indianapolis. The Colemans were generous supporters of numerous causes and facilities, especially hospitals and the libraries of Butler and Yale Universities. The Colemans were reported to have donated over one million dollars to various causes. Sallie served as a volunteer for the American Red Cross and the Indianapolis Flower Mission. Sallie also served as treasurer of the Board of Lady Managers of the Louisiana Purchase Exposition (also known as the St. Louis World's Fair) in 1904. Sallie died August 30, 1947.

Note: Variations of Sallie's name include Sally D., Sallie D., Sally E., and Sallie E.

Source:

Indiana Historical Society. Sallie E. Coleman Scrapbook, 1922-1950. 23 February, 2006.

http://www.indianahistory.org/library/manuscripts/collection_guides/sc2617.html#BIO

Scope and Content Note:

This collection contains ten folders of black and white photos pertaining to the Coleman family. Folder ten contains tintypes. Folder six contains two menus for an event. The majority of the photos are not labeled. Some photos are labeled with first names only. Some photos do include a handwritten note on the front or back of the photo. Many of the photos are formal portraits. There are also many photos taken in a more informal setting, including indoor and outdoor settings. There are some photos that appear to be vacation photos. The subject of the photos is almost exclusively people and not scenery.

Item Listing:

Box 1, Folder 1

undated Two women standing outside #1
undated Woman standing outside #2
undated Two women at an outside market #3
undated People standing on a ship #4
undated Woman standing outside on a veranda #5
undated Portrait of a man #6
undated Portrait of a woman, signed: Devotedly, Leonosa #7
undated Portrait of a man in a military uniform #8
undated Portrait of a woman #9
undated Portrait of a woman #10
undated Portrait of Earl Hallett Pope #11
undated Post card of a woman standing in a rural setting acting as if she is eating a piece of fruit #12
undated Portrait of a woman #13
undated James H. Maddox on horseback, aged 10 years, inscribed: For cousin Ella #14
undated Unknown family standing in the woods #15
undated Group of men posing with a train engine called Vandalia Line, Honest Money #16
undated Men standing outside of the Anderson Hardware Company #17
undated Portrait of a man #18
undated Portrait of a child #19
undated Portrait of a man #20

Box 1, Folder 2.

undated Portrait of a woman sitting in an ornate chair #1
undated Photo of a group of people #2
undated Portrait of a man #3
undated Portrait of a man #4

undated Portrait of a woman #5
undated Photo of a group of people seated at a meal in an outside shelter #6
undated Photo of a large group of children seated at a meal #7
undated Hotel Del Monte in Monterey, California #8
undated Photo of a group of people standing in front of a building #9
undated Burn's Cottage in Ayr (?), Scotland #10
1803, April 6 Duke of Westminster on Rainbow II, winner of 2nd race, Cheshire Imperial
Yeoman's (?)
Point to Point Race #11
undated Coleman Atkins working in his garden, handwritten note on back reads: Dear Mr./Mrs.
Coleman:
This is proof of (?) Coleman picture I'm using in my second annual report. As soon as
they
are printed will send a few copies. Harry (?) #12
undated Portrait of a woman #13
undated Interior photo of unknown decorative sculpture/structure #14
undated Portrait of woman #15
undated Portrait of man #16

Box 1, Folder 3.

undated Photo of a group of people standing on a veranda #1
undated Portrait of a man #2
undated Portrait of a young man #3
undated Portrait of a woman #4
undated Portrait of a man #5
1887, Aug. 22 Portrait of a man, San Francisco #6
undated Portrait of a baby #7
undated Portrait of a woman #8
undated Portrait of a man #9
undated Portrait of a baby #10
1918, Dec. 22 Portrait of a boy #11
undated Portrait of a woman #12
undated Portrait of a man #13
undated Portrait of a man #14
undated Portrait of a woman #15
undated Portrait of a woman with a dog #16
undated Photo of a group of people #17
undated Portrait of a couple #18
undated Photo of a woman and two children sitting on a veranda #19
undated Portrait of a woman #20
undated Portrait of a group of people #21

Box 1, Folder 4.

undated Portrait of a man #1
undated Portrait of a man #2
undated Portrait of a woman #3
undated Portrait of a young boy #4
undated Portrait of a young man #5
undated Portrait of a young man #6
undated Portrait of a young woman #7
undated Portrait of a man #8
undated Portrait of a man #9
undated Portrait of a woman #10
undated Portrait of a man #11
undated Portrait of a woman #12
undated Portrait of a woman #13
undated Portrait of a man #14
undated Portrait of a young girl #15
undated Portrait of a woman #16
undated Photo of an older couple on a beach #17
undated Portrait of a woman #18
undated Portrait of a woman #19
undated Portrait of a woman #20
1894, April Portrait of a man #21
1876, April 1 Portrait of a man, Note written on back: Willis #22
undated Photo of a large group of people (part of the photo is torn off) #23

Box 1, Folder 5.

1889 (?) Portrait of a baby #1
undated Portrait of a group of people sitting in front of a house #2
undated Portrait of a man #3
undated Portrait of three women #4
undated Photo of man standing on a rock above a lake #5
undated Portrait of a man #6
undated Woman and child on rocks in front of water, back of photo appears to give the name of the
beach and people but is not legible (Chessie (?) and Coleman (??)) #7
undated Portrait of a man #8
undated Portrait of a man #9
undated Portrait of a woman #10
undated Photo of people standing in front of a house #11
undated Portrait of a woman, back of photo reads: Jean Hendry Fewsmith Newark, N.J. #12
undated Group of people sitting in a yard in front of a house #13
undated Portrait of a woman #14
undated Portrait of a man #15

undated Portrait of a man #16

undated Portrait of a baby #17

undated Portrait of a boy #18

1899, Aug. Photo of a man sitting on a bench in the woods with a dog, back of photo reads:

Uncle Ben Rogers #19

Box 2, Folder 1.

undated Photo of a girl #1

undated Photo of a group of people sitting in the woods #2

undated Photo of a woman holding a baby on what may be a ship's deck #3

undated Portrait of a baby #4

undated Portrait of a man, business card attached to the back says: Y.F. Shimidzu Kaiyusha

Association, Licensed Guide of Yokohama and Kobe, Japan, c/o Grand Hotel,

Yokohama #5

undated Portrait of a baby #6

undated Portrait of a woman #7

undated Portrait of a man #8

undated Portrait of a man #9

undated Portrait of a girl #10

undated Portrait of a woman #11

undated Portrait of a woman #12

1890 Portrait of a boy, back of photo says: For Sue Em (?) #13

1927, Nov. 27 Young man in front of statue, back of photo says: To Aunt Dudie (?) and Uncle

Charlie as a souvenir of my trip abroad last summer #14

undated Portrait of a young man #15

undated (?) Photo on the front is of a man and woman, inside: Nobscussett Dinner 1892, March 30,

The Clan Coffin Collation, Menu listing, In honor of the betrothal of Miss Thompson and

Dr. Oliver, Hoosiers at The Nob, includes a list of people #16

undated (?) Photo on the front is of a man and woman, inside: Nobscussett Dinner 1892, March 30,

The Clan Coffin Collation, Menu listing, In honor of the betrothal of Miss Thompson and

Dr. Oliver, Hoosiers at The Nob, includes a list of people #17

undated Group of people outside in front of palms and buildings #18

undated Group of people sitting outside in front of a building #19

1902, June Portrait of a woman, back of photo says: with much love from Margery #20

undated Portrait of a group of people #21

Box 2, Folder 2.

undated Portrait of a woman #1

undated Photo people on a ship's deck #2

undated Portrait of a man #3

undated Photo of a group of people standing outside #8
 undated Photo of a group of people #9
 undated Photo of a boy standing outside (duplicate of photo #4) #10
 undated Photo of a child outside #11
 undated Portrait of a woman #12
 undated Outside view of a house with people in front of it #13
 undated Photo of a woman with a young boy #14
 undated Outside view of a building and palm trees, back of photo says: this is the court at which our rooms overlook at (?) #15
 undated Photo of a young boy, back of photo says: Lloyd Enos Smith, 11 ½ month #16
 1906, Dec. 28 Christmas postcard addressed to: Mrs. W.H. Coleman, 1006 North Meridian, Indpls., IND, contains a note to Mrs. Coleman from Mrs. Harber and daughters #17
 1935, Sept. 13 Photo of two women walking on the street, note on the back pertains to the Circle Theatre #18
 undated Photo of a shop #19
 1875 (?) Portrait of a man #20
 undated Portrait of a woman #21
 undated Photo of a group of people on the deck of a ship #22
 undated Photo of a child outside under a tree, note on the back of the photo says: Waikiki Beach? Hotel #23
 undated Kids outside in front of palm tree, note on the back of the photo says: Cynthia Elmslie, Colorado Springs, Colorado, Coleman Atkins, Indianapolis, Indiana #24
 undated Child outside by a house, note on the back of the photo says: Sept. 1915, Lloyd #25

Box 2, Folder 4.

undated Photo of a baby outside in a baby chair #1
 undated Photo of two men and two women on the steps of a building, back of photo says: taken at Atlantic City by (?) before she was married, contains an illegible signature #2
 undated Photo of a child and woman outside, back of photo says: His favorite toy dog on wheels, Easter greetings to his Uncle Charlie (?) #3
 undated Photo of a woman standing outside #4
 undated Photo of a woman outside in front of an Asian screen pouring tea, back of the photo is not legible but appear to say something about the Japanese woman depicted on the front of the photo #5
 undated Photo of four men on what may be the deck of a boat #6
 undated Photo of a man and woman on the deck of a boat #7
 undated Photo of a man standing outside, back of the photo says that there is a 2 ½ x 4 x 4 ½ negative 920E #8

undated Portrait of a woman #9
 1918, Feb. 11 Photo of a woman holding a baby, note on front says: 3 ¼ months, also contains something illegible in parentheses #10
 undated Photo of two people in a horse drawn buggy #11
 undated Photo of two men with a young horse #12
 undated Photo of a line of horse drawn buggies in a rocky rural area #13
 1905, Feb. 28 Photo of a group of people sitting in a rocky rural area, back of photo says: Resting
 from the climb at Bridge of the ? Gods #14
 undated Portrait of two women #15
 undated Photo of a man and two women #16
 undated Photo of a group of people next to a building #17
 undated Photo of a man and woman standing on a sidewalk #18
 undated Photo of a woman standing outside #19
 undated Photo of people standing next to a building #20

Box 2, Folder 5. Tintypes

undated Photo of a woman #1
 undated Photo of a group of people #2
 undated Photo of a man and woman outside #3

Collection Information:

<i>Size of Collection:</i>	2 manuscript boxes
<i>Collection Dates:</i>	1803-1935, undated
<i>Provenance:</i>	Unknown
<i>Access:</i>	This collection is open for research.
<i>Restrictions:</i>	None
<i>Reproduction Rights:</i>	Permission to reproduce, exhibit, or publish material in this collection must be obtained from the Manuscript Section, Indiana State Library. Possession of a reproduction from an Indiana State Library collection does not constitute permission for use.
<i>Language</i>	Materials are entirely in English
<i>Alternate Formats:</i>	None
<i>Related Holdings:</i>	S1885, Sallie Coleman
<i>Notes:</i>	
